

...replaced," "(90 degrees to 110 degrees)," "the fact that it," "We seniors don't feel it's asking too much."

We apologize for the errors. To avoid transcription errors we suggest sending letters by e-mail or typed rather than hand written.

The Gilbert Independent strives for accuracy and is pledged to bring errors that have appeared in our newspaper to the attention of our readers.

In addition, we offer a "right to reply" to the people whom we write. Readers who disagree with the content of a news story or a way it was handled or edited are welcome to respond to a letter to the editor or guest commentary. All such letters will be given priority over other submissions.

We invite readers to call our newsroom at (480) 497-0048 or send e-mail to gilbertnews@newszap.com to report an error.

## From the Editor

# Local Beatles tribute band "AzBeats" a hit

By Tommy Acosta  
Independent Newspapers

To all the Gilbert Beatles fans who missed last week's re-enactment concert of the Beatles' famous London roof-top concert 37-years ago — wish you could have been there.

Gilbert's own AZBeats, a group of established Gilbert musicians who formed a Beatles tribute band, rocked Rock City Restaurant,

302 N. Gilbert Road., Jan 30, playing note-for-note the songs the Beatles played on the London roof of their headquarters from their newly released "Let it Be" album, Jan. 30, 1969.

Dressed in the same outfits the Beatles wore 37 years ago, AZBeats performed "Get Back," "Don't Let Me Down," "I've Got a Feeling," "One After 909" and "Dig a Pony" on top of Rock City Restaurant while dozens of fans watched the show live on the

restaurant's TV monitors.

Having played in a number of Beatle tribute bands myself during my heyday as a rock musician in New York City, I had to give these musicians credit for a job well done.

To play Beatle tunes exactly as the Fab Four played them takes a lot of practice and time figuring out the subtle changes and nuances employed by John, Paul, George and Ringo—especially Paul, the Beatles' bass player.

When one plays Beatle songs note-for-note, especially with a full band doing the same, and the voices ring in true Beatle harmony, a certain sensation takes over. One feels like they are the Beatles and this feeling quickly engulfs the audience.

Time stands still and the band and audience are transported back to the past, creating the sensation that it's the real Beatles up there and that age never happened.

The guitars, amplifiers, costumes used in the Gilbert roof-top concert by the AZBeats were exact replicas of those used by the Beatles, right down to the fur coats worn by the band. The AZBeats did an admirable job

ty to 3000 non residents outside the jurisdiction of our Town.

If this were not such a serious violation of the very principals of individual accountability and responsibility, that both so proudly campaigned on, I might well laugh at the irony that the very legislators representing this fiscally conservative community are in the process of putting forth legislation that is directed only towards the citizens of our Town and that will inflict harm to the pocket book of every

infrastructure of providing safety to their own families through the payment of property taxes and the willingness to support bond issues to ensure a professional level of fire and emergency service.

I have lived in Gilbert for over 20 years and have been involved in the political arena in this community for just as long. I want to assure you there is a coalition that is ready to galvanize around this very topic to ensure that our voices are heard as well and that there is accountability



Gilbert Independent/Tommy Acosta

**AZBeats Beatles tribute band rocked Rock City Restaurant in Gilbert last week. From left, Ken Howard (Paul McCartney), Laurie Lus (Ringo Starr), James Lus (John Lennon), and Tom Nutty (George Harrison).**

duplicating the music and capturing the spirit as well.

The Beatles were played by James Lus (John Lennon), Ken Howard (Paul McCartney), Tom Nutty (George Harrison) and Laurie Lus (Ringo Starr). The part of Billy Preston was played by Glenn Iwata.

AZBeats worked over a year

putting their show together and spent more than \$40,000 on equipment, sets and costumes, including recreating the set of the Ed Sullivan Show where the Beatles made their American debut.

The next time the AZBeats play a concert be sure to make it. A splendid time is guaranteed for all.



Tommy Acosta

with flying colors. Thanks for your time.

Dan Wheeler

## Do it right the first time

I cannot agree that HB 2145, about to pass the Arizona legislature under the sponsorship and direction of Rep. Biggs, resolves the issue satisfactorily.

I have disseminated my view a wide variety of those in responsible positions, and will continue to do so to all interested parties. As I asked Representative and others in connection with perception that this bill is flawed. Why is there never time to do it right the first time, but always time to do it over?

Howard Dend



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- To operate this newspaper as a public trust
- To help our community become a better place to live and work, through our dedication to conscientious journalism.
- To provide the information citizens need to make their own intelligent decisions about public issues.
- To report the news with honesty, accuracy, purposeful neutrality, fairness, objectivity, fearlessness and compassion.
- To use our opinion pages to facilitate community debate, not to dominate it with our own opinions.
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- To correct our errors and to give each correction to the prominence it deserves.
- To provide a right to reply to those we write about.
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